MAYA BLACK

Maya Black was raised on her family's farm on Whidbey Island, off the coast of Seattle, WA, where she grew up riding through Pony Club, achieving her "A" rating with high recommendations. While Maya realized her love for Three Day Eventing early on, she was given a strong background in dressage by growing up alongside her cousin, Adrienne Lyle. Maya has worked for Adrienne and Debbie McDonald on numerous occasions over the years. In addition, Maya has worked for notables such as Jan Byyny, Sally Cousins and the late Amy Tryon. She also spent some time in England, being exposed to the sport on the other side of the pond, while working for Mark and Tanya Kyle. In recent years, Maya has also trained with Team coach Erik Duvander, Brian Murphy, Silvio Mazzoni, Jacquie Brooks, as well as Karen O'Connor and David O'Connor.

While Maya has had excellent results catch riding horses over the years, she prides herself on producing young horses from the beginning by giving them correct and confident basics. At the age of 20, Maya won the competitive CCI** at Jersey Fresh aboard Kejsarrina, a mare she produced from a 3 year old. After finishing 2nd in the CCI** at Galway Downs, Maya successfully made her debut at the Advanced level in 2014, aboard her self-produced gelding, Doesn't Play Fair. Maya's first season at the Advanced level proved she could be a top competitor as she finished in the top 5 at every 3 star completed, including a big win at The Plantation Field CIC***. In 2016, Maya won the Fork CIC*** and placed 3rd and Rolex Kentucky CCI**** which resulted in being named reserve rider for the Rio Olympics aboard Doesn't Play Fair. Over the years, Maya has been named to numerous US training lists. As Maya trains and guides the next generation of horses and riders, her talent, strong results and hard work make her one to watch for in the future.